

## Anna von Hausswolff AUSTRALIAN PREMIERE

**Uncompromising young artist delivers primordial pop and gothic drone via grand organ and majestic vocals**



Photo: Anna von Hausswolff © Anders Nydam

*"Outright stunning."* **NPR**

*"Von Hausswolff's voice possesses the power to soar with those mighty pipes and still hold tight to delicate, personal emotions. I hope to find one album like Ceremony every year — a rare, thoughtful, inspiring record for a night on the couch or a candlelit evening."* **Bob Boilen, NPR**

In her Australian premiere, the genre-defying **Anna von Hausswolff** takes to Sydney Town Hall's monumental Grand Organ.

Daughter of ground-breaking artist and composer **Carl Michael von Hausswolff**, twenty-eight-year-old von Hausswolff is many things including a heart-stopping singer, a profoundly emotional songwriter, an accomplished composer, and a passionate fan of black metal, reflected in her beautifully complex song structures.

Built around von Hausswolff's love of the church organ, her 2013 album *Ceremony* is a majestic sounding record that explores the young artist's meditations on life and death. A set of very personal yet somehow universal songs, each track unravels the thought process of dealing with the loss of a loved one, musically narrating the universal emotions of shock, grief, purity of thought and the celebration of life. *Ceremony* is uplifting with Hausswolff's captivating vocals adding light and hope to a deeply felt suite of songs.

The Swedish-born, Copenhagen-based artist is influenced by the likes of **Jefferson Airplane** and the **Cocteau Twins**, as well as drone metal bands **Earth** and **Barn Owl**, with hints of **Kate Bush** and **Stevie Nicks** in her towering vocals. She draws from minimalistic organ composer **Jan Welmers**, and from film scores such as *Suspiria* and *Angst*. Tracked in the century-old Annedalskyrkan Church in Anna's native Gothenburg, Sweden, *Ceremony* in many ways takes its main inspiration from the massive pipe organ that fills that sacred hall. The album is full of swooning ambiance and lush, layered orchestral textures.

Anna von Hauswolff's majestic vocals and thunderous compositions channel her connection with nature and the deep forests of Sweden. With a passionate and visceral intensity that belies her 28 years, this striking performer creates unique and ritualistic musical experiences.

Where

Sydney Town Hall

## MEDIA RELEASE

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### For interviews and further information contact:

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