

## Alela Diane

Olivia Chaney and Jessica Pratt

### AUSTRALIAN EXCLUSIVE

### USA/UK

Three of the world's foremost new singer-songwriters in a night of sublime, homespun music



*"Like the first blush of a new romance, it is intoxicating."* **The Boston Globe (on Alela Diane)**

*"Elegant, evocative, multi-instrumental folk singer, who accompanies her slowly unwinding traditional songs of love and longing on guitar, piano and exquisite Indian harmonium."* **Time Out (on Olivia Chaney)**

*"Warm, intimate folk numbers that escape the tyranny of history."* **Robbie Buck, ABC Radio National (on Jessica Pratt)**

Photo: Alela Diane © Stef Zins

Three of the folk world's foremost new female singer-songwriters kick off Sydney Festival with a night of sublime, homespun music. Headliner **Alela Diane** makes her Australian debut for this exclusive show, bringing captivating songs of heartbreak and redemption to Sydney for one night only.

Accompanied only by the delicate sounds of her acoustic guitar, Diane fills the space with her rich, stirring voice, described by Pitchfork as *"nimble and graceful like a jazz singer, sad and knowing like a blues crooner, but always restrained like a bedroom pop auteur speaking softly into a four-track"*.

Diane's latest album, *About Farewell*, is a stripped-down collection of cathartic break-up songs, that when performed live, lend the feeling of whispered secrets told around the campfire. Built around her voice and simple guitar arrangements, the lyrics deal most directly with her recent divorce from guitarist Tom Bevitori, serving as an achingly truthful, eloquent and honest goodbye to lovers and a doomed relationship.

Hailing from the deep woods and twisting rivers of Northern California town Nevada City, Diane grew up singing songs with her parents. Whilst living in San Francisco in 2003, she began teaching herself the guitar and song writing, blending tense, trance-like arpeggios with warm, thick vocals and meditative lyrics about relationships and nature.

Diane self-released her first two albums in 2003-2004. The originality and boldness of her second, *The Pirate's Gospel*, caught the attention of label Holocene Music, who reissued the album in 2006. Two further albums preceded her latest *About Farewell* which Diane laid to tape with **John Askew** at Flora Recording Studios in her current home of Portland, Ore.

**Olivia Chaney** and **Jessica Pratt** will open for Diane at the City Recital Hall.

Where City Recital Hall, Angel Place

When 8 January at 8.00pm

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
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Phone 61 2 8248 6500 Fax 61 2 8248 6599  
[sydneyfestival.org.au](http://sydneyfestival.org.au)

# SYDNEY FESTIVAL 2015

8-26 JAN

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Price	Premium \$65 A Reserve \$55/\$50 B Reserve \$39/\$35
Duration	2 hours and 40minutes including interval
Bookings	Sydney Festival 1300 856 876 <a href="http://sydneyfestival.org.au/alela">sydneyfestival.org.au/alela</a>

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### For interviews and further information contact:

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