

Adrienne Truscott's Asking For It: A One-Lady Rape About Comedy Starring Her Pussy and Little Else!

Australia

ABOUT AN HOUR



"Brutal, brilliant and brave...if you miss it you will miss the moment in the history of stand-up comedy wherein a woman actually took the genre and did something with it that no man could do... This is without doubt the most powerful hour of comedy." -**The Scotsman** (UK)

"Pantless and breathless, Truscott bares her body and soul in an event that straddles the gap between performance art and comedy show. Truscott is confrontational, needling and hardhitting, while remaining stiletto-sharp and biting." -**The List (Edinburgh)**

Photo: Adrienne Truscott's Asking For It: A One-Lady Rape About Comedy Starring Her Pussy and Little Else! © Sara Brown

Adrienne Truscott, one half of the infamous Wau Wau Sisters, undoes and does-in the rules and rhetoric about rape, comedy and the brilliant or awkward laughs when the two collide. Dressed only from the waist up and ankles down, Truscott undresses societal expectations and nakedly addresses rape-culture in her one woman comedy that is part-performance art, part-stand-up.

With blistering sarcasm and unflinching humanity, *Asking For It: A One-Lady Rape About Comedy Starring Her Pussy and little Else!* boldly explores the politics of comedy in one exhilarating hour. Painfully ironic, visually and conceptually confronting and most important of all, very funny, Truscott tackles the subject with characteristic wit.

With commentary from **George Carlin**, **Louis C. K.** and **Robert De Niro**, Truscott takes on ducks, miniskirts, rape whistles, Rohypnol, and enough gin and tonics to get a girl in trouble. She asks can you make jokes about rape? She plans to, all night long, even if you tell her to stop! In this satirical broadside against rape culture, unashamedly Truscott lets her pussy do the talking.

For more than 15 years, Adrienne Truscott: choreographer, circus acrobat, dancer, writer, and most recently, comedian, has been producing genre-straddling work for international audiences. Truscott has taught at **Wesleyan University Dance Department** as a visiting artist, and guest taught at **Yale University School of Drama** and **Sarah Lawrence College** within the theatre and dance departments.

In April, Truscott was one of 20 artists selected nationally as a recipient of the inaugural 2014 Doris Duke Impact Artist Award. Her evening-length solo comedic work and group choreographic works have been presented at **Melbourne International Comedy Festival**, **Just For Laughs, Adelaide Fringe, Darwin Festival**, **Dublin Fringe** and **Edinburgh Festival Fringe** where she was awarded the prestigious Fosters Edinburgh Comedy Award in 2013.

Where Sound Lounge, Seymour Centre

When	14 & 15 January at 9.30pm
	16 January at 8.30pm & 10.30pm



Page | 1

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks Sydney NSW 2000 Australia Phone 61 2 8248 6500 Fax 61 2 8248 6599

sydneyfestival.org.au



17 January at 9pm & 11pm 18 January at 9pm

Price \$35 General Admission

```
Duration 60minutess
```

Bookings Sydney Festival 1300 856 876 Seymour Centre 02 9351 7940 sydneyfestival.org.au/asking

*Contains nudity and coarse language. 18+

Ġ.

Multipacks are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

For interviews and further information contact:

Jessica Keirle, Publicity Manager, 02 8248 6525 / 0438 805 109 jessica.keirle@sydneyfestival.org.au Anna Shapiro, Publicist, 0417 043 205 <u>anna.shapiro@sydneyfestival.org.au</u> Gabrielle Wilson, Publicist, 0433 972 915 <u>gabrielle.wilson@sydneyfestival.org.au</u>

