

## Festival Village Late Night Music

### The Aurora Spiegeltent

**Karol Conka / Béco Dranoff / Kirin J Callinan / Omar Souleyman / Oneman / Dan Deacon / How To Dress Well / Kid Congo Powers & the Pink Monkey Birds / Nightmares on Wax**



Photo: Karol Conka © Mariana Zarpellon

Two Spiegeltent - The Famous Spiegeltent and the Aurora Spiegeltent - will turn up the volume in Hyde Park this summer, showcasing the biggest line up of musical talent Sydney Festival has ever seen. For three weeks, the Festival Village will play host to back-to-back nights of exclusive and unique one-night-only international and Australian performances, spanning diverse cultures and genres.

Doubling in diversity this year, the contemporary music program invites the audience to experience exciting new and established talent bringing world-class performances to this uniquely intimate setting. Experience everything from South American hip hop and cumbia to some of the most hypnotic female voices in the music scene.

Early evenings to late balmy nights, the Festival Village opens its doors to bathe you in the rhythms of summer. An irresistible opportunity to create your own musical experience.

Hit the dance floor with our late night line-up of bands and DJ's in The Aurora Spiegeltent, including:

**Karol Conka (Brazil) – Australian Premiere and Sydney Exclusive**  
**The Aurora, 9 Jan – 11.45pm, \$30 General Admission.**

*“A bouncing bass-heavy blend of rap, hip-hop, baile funk and Afro-Brazilian beats.”* **Rolling Stone**

Afro-Brazilian percussion meets modular synths and bold rap in the music of fast-rising hip-hop star Karol Conka. Emerging from Brazil's underground, Conka's enviable flow and booming sound have seen her lauded across the globe. Conka mixes the raw, African sounds of north-eastern Brazil with beats provided by Nave, Brazil's answer to Timbaland. Eschewing politically charged lyrics in favour of rhymes about happiness and self-esteem delivered in her native Portuguese, Conka has managed to create a sound that is entirely her own. Don't miss this mind-blowing new talent.

[sydneyfestival.org.au/conka](http://sydneyfestival.org.au/conka)

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
sydneyfestival.org.au

**SYDNEY  
FESTIVAL  
2015** 8-26 JAN

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### **Summer Sounds Afterparty with DJ Béco Dranoff (Brazil)** **The Aurora, 10 Jan – 11.45pm, \$25 General Admission.**

*“One groovy, sun-drenched show.”* **NPR**

A Brazilian treasure, São Paulo born and New York based Béco Dranoff is an award-winning music producer and selector. His productions include the two *Red Hot + Rio* compilations, Bebel Gilberto's Grammy-nominated *Tanto Tempo*, and, with David Byrne, *Everything is Possible: The Best Of Os Mutantes*.

Béco's DJ sets combine timeless classics, modern sounds and re-edits of obscure gems to create a discovery voyage in search of the “Brazilian Perfect Beat”. Expect to hear a unique blend of Rio Funk, Forró, Mangue Beat, Samba, Mash-Ups, Tropicália, Bass, Carimbó, Tecnobrega and all their permutations.

[sydneyfestival.org.au/summer](http://sydneyfestival.org.au/summer)

### **Kirin J Callinan (AUS)** **The Aurora, 15 Jan - 11.45pm, \$25 General Admission.**

*“A mix of Trent Reznor and Patrick Wolf, Callinan is both an industrial piledriver and theatrical show off.”*  
**NME**

Not afraid to push the limits, local artist Kirin J Callinan makes raw pop music that is fast gaining attention around the world. His debut album *Embracism* showcased innovative songwriting built around jagged guitars and snarling vocals and established him as one of the most important musicians in Australia right now. Abrasive, surreal and often chaotic, Callinan's live show is an intense experience as he flirts with controversy at any given opportunity. This is exhilarating, genrebending music delivered with both flamboyance and a serrated edge.

[sydneyfestival.org.au/kirin](http://sydneyfestival.org.au/kirin)

### **Omar Souleyman (Syria)** **The Aurora, 16 Jan – 11.45pm, \$39 General Admission.**

*“The coolest man in the universe.”* **VICE**

Frequent Björk-collaborator, Omar Souleyman creates scorching Middle Eastern dance music guaranteed to make you move. Fusing the traditional sounds of Dabke folk dancing with Arabic pop melodies and searing synths, Souleyman brings a Syrian street party to The Aurora. With keyboard accompaniment, he stalks the stage with a steadfast gaze, delivering robust vocals to a relentless beat and whipping all and sundry into an unabashed frenzy. Souleyman's sound is completely infectious as he claps and smiles his way through a blistering set of club-friendly Arabic techno.

[sydneyfestival.org.au/omar](http://sydneyfestival.org.au/omar)

### **Oneman (UK)** **The Aurora, 17 Jan - 11.45pm, \$30 General Admission.**

*“His mixes between classic tunes are so breathtaking that they've become known in their own right.”*  
**Pitchfork**

Known for his deep crates and quick-hitting, idiosyncratic mixing approach, London's DJ Oneman keeps his rapt, sweaty disciples guessing as he switches between dubstep, garage, grime, hip-hop and RnB. The fearless selector's willingness to mix disparate tracks both new and classic have earned him a reputation as

a trendsetting DJs' DJ, not to mention regular bookings at legendary London clubs like Fabric and DMZ. Join Oneman as he transforms the Aurora into an epic, bass-heavy dance temple for one night only.

[sydneyfestival.org.au/one](http://sydneyfestival.org.au/one)

**Dan Deacon (US)**

**The Aurora, 22 Jan – 11.45pm, \$39 General Admission.**

**FBI Radio Night**

*"Some of the most frenzied and inspiring shows I've seen in recent years."* **LA Times**

Wildly energetic, spirited and chaotic, Baltimore's Dan Deacon returns to Sydney Festival for a rare solo performance. This electronic experimentalist celebrates creative connections with his fanbase through exuberant shows that include large-scale audience participation. Forever testing the limits of technology, Deacon invites fans to download a smartphone app that allows everyone to be part of the synchronised light and sound spectacle. Combine this with his legendarily frenetic audience dance performances and you've got an experience you won't soon forget.

[sydneyfestival.org.au/deacon](http://sydneyfestival.org.au/deacon)

**How To Dress Well (USA)**

**The Aurora, 23 Jan – 11.45pm, \$39 General Admission.**

**FBI Radio Night**

*"Extraordinary, Prince-like falsetto."* **The Guardian**

Under the moniker of How To Dress Well, Tom Krell creates pop without pretence. Breathtaking vocals take centre stage as this candid performer weaves loops and samples into threadbare RnB. Wearing his heart well and truly on his sleeve, Krell shares lyrics laden with loss, sadness and love as bright beats and floating synths. With his latest album *What Is This Heart?* Drawing acclaim around the world, Krell bares his soul in a stunning performance.

[sydneyfestival.org.au/htdw](http://sydneyfestival.org.au/htdw)

**Kid Congo Powers & the Pink Monkey Birds (USA)**

**The Aurora, 24 Jan – 11.45pm, \$39 General Admission.**

*"Visionary cartoon rock full of surf overtones, fuzzy guitars, and captain beefheart lyrics."* **Allmusic**

Get greasy in the psychedelic swamps of rock'n'roll with Kid Congo Powers & The Pink Monkey Birds! A founding member of The Gun Club and erstwhile guitarist for The Cramps and Nick Cave & the Bad Seeds, the legendary Powers has garage punk swagger in spades. He makes his first trip to Sydney with long-term cohorts The Pink Monkey Birds for a night of raw, sonic ambrosia featuring a heady mix of fuzz guitars, New Orleans drum beats and bass lines dripping with soul.

[sydneyfestival.org.au/kidcongo](http://sydneyfestival.org.au/kidcongo)

**Nightmares on Wax (UK) – Australian exclusive**

**The Aurora, 25 Jan – 11.45pm, \$30 General Admission.**

*"Smooths the edges between Jamaican sound-system bass, calypso rhythm, Middle Eastern melody and vintage soul."* **Uncut**

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# SYDNEY FESTIVAL 2015

8-26 JAN

Warp Records' longest serving artist celebrates 25 years of music with an eclectic DJ set. Finding his feet as a B-boy in the 80s, George Evelyn, aka Nightmares on Wax, started making club-friendly bleep techno and house music. The DJ and producer then went on to become a pioneer of down-tempo hip-hop with his groove-laden albums *Smokers Delight* and *Carboot Soul*. Now a resident of Ibiza, this purveyor of hip-hop, soul, jazz and funk raids his extensive record collection to bring a little bit of feel-good Balearic bliss to Sydney for the perfect Festival finale.

[sydneyfestival.org.au/now](http://sydneyfestival.org.au/now)

Where                    The Aurora Spiegeltent, Festival Village in Hyde Park  
Hyde Park North, Entry near Archibald Fountain

\*Standing tickets only.

**Multipacks** are available for all Sydney Festival events except Disco Dome. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

### For interviews and further information contact:

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The Sydney Morning Herald