MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks Sydney NSW 2000 Australia Phone 61 2 8248 6500 Fax 61 2 8248 6599 sydneyfestival.org.au



Inside There Falls

WORLD PREMIERE

UK / Australia

A multi-sensory experience by British artist Mira Calix blending sound, live performance, technological innovation and organic materials.



Photo: Inside There Falls, Mira Calix © Jana Chiellino

Inside There Falls is the first major installation in Australia by award-winning composer, performer and visual artist **Mira Calix**. Making its world premiere at Sydney Festival 2015, audiences are invited into a blanched new landscape; a fragmented labyrinth of sound, cascading white paper walls and elusive dance sequences choreographed by Sydney Dance Company Artistic Director **Rafael Bonachella**.

Presented at Carriageworks, the fully immersive installation blends technological innovation with organic materials as music, voice and movement seamlessly converge.

The text, which inspired Mira's new artwork was created by Sydney writer **Brett Clegg** and is a median on myth and identity. The words permeate the space, audibly flowing between materials, from loose sheets to lithe bodies, hidden amongst folds of paper falling from the rafters. The audience moves through the space at their own pace, immersed in a maze of music and dance, gathering fragments of text to create their own story.

"For me this work is about the exploration of narrative flow, both tangible and in the deepest recess of our individual imaginations. The work deals with fragmentation, disintegration and eventual reconstruction of form. The piece is non- prescriptive and I'm very much placing it in the hands of the visitor to physically and metaphysically explore," says Mira Calix.

Mira Calix is best known in Australia for her collaborative work with acclaimed visual artist **Conrad Shawcross** (Mona Foma 2014). Calix was also a featured artist at Melbourne Recital Centre's Cyclic Defrost concert series in 2013 alongside British composers **Thomas Ades** and **Mathew Herbert**.

Mira Calix has previously been commissioned to create new works for leading museums, international cultural institutions, festivals and ensembles, including the London Sinfonietta, Royal Shakespeare Company, Aldeburgh Festival, The Institute Of Contemporary Art, The National Portrait Gallery, Performa and the Manchester International Festival.





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In 2014, Mira has had two collaborative installations running subsequently at the Barbican Curve Gallery in London between February and September. The first with regular collaborators United Visual Artists and the second with Chris Milk, as part of the Digital Revolution exhibition, which will continue to tour internationally over the coming five years.

Mira is also well known for her work *nothing is set in stone*, a monolithic musical sculptural installation. The work was presented by the Mayor of London in partnership with Oxford Contemporary Music and The National History Museum and Exhibition Road Group as part of the Cultural Olympiad programme in 2012.

Inside There Falls appears as part of the Sound / On Sound program. Sound / On Sound is a new series of sonic adventures in installation, performance and concert staged at Carriageworks for Sydney Festival 2015.



Where Carriageworks Bay 17

When 8-17 January Noon - 8pm, Daily

Price FREE

Sydney Festival 1300 856 876 / www.sydneyfestival.org.au/falls Booking

Artist: Choreographer: Narrator: **Executive Producer:** Producer: **Project Architect:** Lighting Designer: Sound Design & Technical Consultancy: David Shepperd Audio System Development:

Mira Calix Rafael Bonachella Hayley Atwell Brett Clegg Keri Elmsly Irene Shamma Alexandros Tsolakis Dave Meckin

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