

Nothing to Lose WORLD PREMIERE

A new Australian dance theatre work by Force Majeure.
Commissioned by Sydney Festival & Carriageworks.



Photo: Nothing to Lose © Toby Burrows

“Force Majeure push the boundaries of what is considered contemporary dance and bring us works that communicate with the audience in a fresh, challenging way.” **Artshub**

“Kate Champion’s dance company isn’t called Force Majeure for nothing.” **The Australian**

Nothing to Lose aims to challenge the dominant perception of what a dancer’s body should look like, in an undaunted exploration of fat bodies in motion.

In a world premiere, *Nothing to Lose* investigates the interplay between language, the body and our sense of identity to celebrate the abundance, strength and creative capacity of these undeniable forms.

Known for its interrogations of the modern psyche, **Force Majeure**, led by award-winning director and choreographer **Kate Champion**, collaborates with artist, filmmaker and fat activist **Kelli Jean Drinkwater** in challenging aesthetic norms and reclaiming a performative space for the large dancing body.

‘Fat’ is a powerful little word, full of baggage and judgement. *Nothing to Lose* questions the word’s connotations and presents confident, embodied performers through the lens of lived experience, enlivened with texts adapted from interviews with the cast by writer and dramaturg Steve Rodgers.

Transforming the familiar into the poetic, Force Majeure returns with their distinctive dance-theatre language to build on past Sydney Festival successes: *Never Did Me Any Harm* (2012), *The Age I’m In* (2008), *Already Elsewhere* (2005) and *Same, same But Different* (2002).

Made up of a cast of seven core performers, this major production is the culmination of Force Majeure’s decade-long artistic investigation into contemporary life. Having premiered her first Force Majeure work at Sydney Festival, *Nothing to Lose* will be Kate Champion’s last as Artistic Director of the company she founded in 2002.

Since its inception Force Majeure has created five major works, three collaborative works, a short film series, and has received five major national awards.

“Force Majeure has grown from a youthful project-based entity into the influential organisation it is today in great part through the prism, support and profile of Sydney Festival. As co-commissioner and presenter and through the leadership of four artistic directors, Sydney Festival has been a vital cohort in Force Majeure’s evolution. Force Majeure is living proof of the festival’s proud and on-going successful support of Sydney-based artists.” says Kate Champion.

Force Majeure produces stimulating, accessible, highly produced dance theatre that questions, reflects and engages with contemporary culture through intelligence, humour and insight. The Company has toured internationally to the

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**SYDNEY
FESTIVAL**
8-26 JAN **2015**

prestigious Lyon Biennale de la Danse, Place des Arts Montreal, Dublin Theatre Festival and the Seoul Performing Arts Festival.

Nothing to Lose will investigate the relentless fascination with the fat body while abandoning stereotypes and reshaping expectations.

Direction	Kate Champion
Artistic Associate	Kelli Jean Drinkwater
Additional Choreography	Ghenoa Gela
Lighting & Set Design	Geoff Cobham
Costume Design	Matthew Stegh
Text Dramaturg	Steve Rodgers

Where Carriageworks

When Preview: 21 January
Season: 22-24 January at 8pm, 25 January at 5pm
Sat 24 January at 2pm also

Price General Admission \$65/conc \$59

Bookings Sydney Festival from 24 October on sydneyfestival.org.au/nothing

Multipacks are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

Presented in association with Dance Massive 2015, Nothing to Lose tours to Melbourne from 11-21 March as part of the Malthouse Theatre 2015 season lineup. Tickets available from 2 September through Malthouse Theatre on malthousetheatre.com.au



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