

Sound/On Sound

A sensory feast of installation art, concert and performance presented at Carriageworks



Photo: Inside There Falls © Jaan Chiellino

This January, hearing is believing. *Sound/On Sound* is a sonic adventure and dynamic new addition to the 2015 Sydney Festival program. From large-scale installation to performance, theatre and music: *Sound/On Sound* features four world premiere works, inviting audiences on a journey through sound and space: drawn into intimate encounters, experiments in form and new listening experiences.

Sound/On Sound will take over Carriageworks with an ambitious program of renowned artists and boundary-pushing projects that combine contemporary sound with rich visual imagery. From **Mira Calix**' immersive and experiential large scale paper labyrinth to a dark and affecting new Australian work by **Tamara Saulwick**, a chilling monodrama by Melbourne composer **David Chisholm** based on a text by British playwright **Mark Ravenhill**, and a moving depiction of loneliness by **Greg Barrett** accompanied by a soundtrack from **Simeon ten Holt**. Voice, poetic composition, and electronic beats will resonate through Carriageworks' spaces, inspiring audiences to come back for more.

Works featured in the *Sound/On Sound* program:

Inside There Falls **WORLD PREMIERE**

Carriageworks Bay 17, 8-17 January. Noon – 8pm, daily.

Installation and performance.

FREE

In this astonishing creation from British-based artist **Mira Calix**, the walls literally speak – music, voice and dance converge in a profound and fully immersive journey. With elusive dance sequences choreographed by Sydney Dance Company Artistic Director **Rafael Bonachella** and narration by **Hayley Atwell**, this new work invites audiences to explore its hidden secrets. *Inside There Falls* is the first major installation in Australia by the award-winning composer, performer and visual artist. Making its world premiere at Sydney Festival 2015, audiences are invited into a fragmented labyrinth of sound, cascading white paper walls and elusive dance sequences. The words permeate the space, audibly flowing between materials, from loose sheets to lithe bodies, hidden amongst folds of paper falling from the rafters.

sydneyfestival.org.au/inside

Endings
WORLD PREMIERE

Carriageworks Bay 20, 8-11 January at 8pm.
Installation and performance
\$49/\$44

Part chamber concert, part performance work, *Endings* is a sound installation experience that will seep into your bones and resonate long after you leave.

Following on from her critically acclaimed *Pin Drop*, Melbourne artist **Tamara Saulwick**, explores the experiences – both ordinary and extraordinary – that cluster around death, dying and the afterlife. Audio fragments bring real voices and stories into the mediated environment of hybrid performance.

Built in part from one-on-one interviews featuring individual stories, reflection, and voices, recordings are cut on to vinyl records and embedded within a richly textured soundscape that is operated, accompanied and extended through live performance and song. Using portable turntables and reel-to-reel tape players, voices emerge and dissolve almost ghost-like from the records. Performers converse live with the voices of past conversations. Accompanied by live-performance and song, the installation will feature the vocals of acclaimed singer/songwriter **Paddy Mann** (Grand Salvo) and electro-acoustic score by **Peter Knight**.

sydneyfestival.org.au/endings

The Experiment
WORLD PREMIERE

Carriageworks Bay 20, 15 & 16 January at 8pm and 17 January at 5pm & 8pm.
Installation and performance
\$49/ \$44

The Experiment asks the impossible question. Would you kill a child if it meant that you would save countless other lives? Inspired by the writings of ethicist **Peter Singer**, British playwright **Mark Ravenhill's** text sits at the core of this chilling new collaboration led by composer **David Chisholm**.

The Experiment brings together a group of artists at the height of their disciplinary power, in a contemporary examination of human nature, thought and action. Unravelling in a fragmented narrative structure, *The Experiment* is a provocative horror story for our times. In a confronting reimagining of Ravenhill's 21st century monodrama, Chisholm and his collaborators radically transform the 2009 grand guignol monologue, into a technology saturated 60-minute solo work for virtuoso guitarist **Mauricio Carrasco**.

The nine-stage performance, experimenting with the dark side of memory and identity, features the visceral imagery of painter and video artist **Emmanuel Bernadoux**, in an immersive audio-visual scenography designed by **Matthew Gingold**. Using motion capture sensors, the soloist is able to "play" the space around him and become immersed in the fading environment.

sydneyfestival.org.au/experiment

Spongebob Squartimes
WORLD PREMIERE

Carriageworks Bay 19, 8-17 January. Noon-8pm, daily.
Film/Music
FREE

In a world premiere installation by Australian photographer **Greg Barrett**: *Spongebob Squartimes*, is an unexpected and life surging narrative. A video installation of accidental footage that exposes the audience to people-watching at its most poetic.

MEDIA RELEASE

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sydneyfestival.org.au

SYDNEY FESTIVAL 2015

8-26 JAN

Shot in Times Square in New York City, this inadvertent depiction of loneliness and isolation in a bustling city landscape is accompanied by the soundtrack of **Simeon ten Holt's** ground-breaking composition *Canto Ostinato* played on two pianolas.

The rich and playful piece creates a joyful juxtaposition to what we visually experience. Challenging the audience with the competing emotions of sadness and alienation, *Spongebob Squaretimes* beautifully depicts the inherent human desire to connect with others.

sydneyfestival.org.au/spongebob

Where Carriageworks
245 Wilson St, Eveleigh NSW 2015

Bookings Sydney Festival 1300 668 812
sydneyfestival.org.au/sound-on-sound

Access All minors must be accompanied by a responsible adult
A selection of food and beverages is available.

Multipacks are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

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