

## The Sound of Burning Water

Australia

**Claire Edwardes**  
**ABOUT AN HOUR**



Photo: Claire Edwardes by Monty Coles

*“To say she is virtuosic is redundant; she’s more, transforming what must clearly look promising on manuscript paper into sonorous, shimmering aural opulence.”* **Australian Stage**

*“Edwardes’s is certainly a driving, committed and powerful performance.”* **Tempo Magazine**

*“[Edwardes] brings to her work a creativity and uniqueness, that is so often not experienced.”* **Barry Walmsley, December 2013 (ONE CD review)**

Rhythm is the life force of music. Employing an arsenal of unique sounds, including drums, idiophones, found objects and electronics, Claire Edwardes brings *The Sound of Burning Water* to the Seymour Centre this January in an excursion to the cutting edge of percussive performance.

Following acclaimed performances with **Ensemble Offspring** as part of Sydney Festival 2013 and 2014, Edwardes returns to the stage solo, to perform seminal works by **Iannis Xenakis** and **Steve Reich**, a visually arresting piece for maracas by **Javier Álvarez** and two Australian compositions, including a new work by Sydney-based electro acoustic artists **Thomas William** and **Marcus Whale** (aka **Scissor Lock**) and a haunting vibraphone solo by **Damien Ricketson**.

Described as “impressively masterful”, “technically brilliant” and a “sorceress of percussion”, Edwardes is certain to deliver an enthralling performance of finesse and passion. Master of keyboard percussion and capable of playing hundreds of percussion instruments, including the marimba, vibraphone, xylophone and glockenspiel, Edwardes’ exuberant stage presence and incredible perception for complex beats and intertwining melodies takes audiences on a sonorous journey. Edwardes encourages her audiences to observe music in new ways and appreciate the combination of the classic and the contemporary.

Edwardes is regarded as one of the most innovative and sought-after percussionists of her generation. After winning Symphony Australia’s Young Performer of the Year in 1999, and moving to Europe to study at Rotterdam and Amsterdam’s prestigious conservatories, Edwardes returned home eight years ago to deliver her own exuberant brand of primal percussion to Sydney audiences.

Where Reginald Theatre, Seymour Centre

When 17 & 18 January at 1pm

Price \$35 General Admission

Duration 60minutes

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
[sydneyfestival.org.au](http://sydneyfestival.org.au)

# SYDNEY FESTIVAL 2015

8-26 JAN

Bookings Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/water](http://sydneyfestival.org.au/water)



**Multipacks** are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

### For interviews and further information contact:

Jessica Keirle, Publicity Manager, 02 8248 6525 / 0438 805 109 [jessica.keirle@sydneyfestival.org.au](mailto:jessica.keirle@sydneyfestival.org.au)  
Anna Shapiro, Publicist, 0417 043 205 [anna.shapiro@sydneyfestival.org.au](mailto:anna.shapiro@sydneyfestival.org.au)  
Gabrielle Wilson, Publicist, 0433 972 915 [gabrielle.wilson@sydneyfestival.org.au](mailto:gabrielle.wilson@sydneyfestival.org.au)